



HIGH SCHOOL REQUIREMENTS FOR INSTRUMENTAL AUDITIONS

WINDS AND KEYBOARD PERCUSSION

1. Scales up to 4 #’s and 4 b’s are required and must be played by memory. Two scales will be asked.

2. The rhythm of these scales is  , etc. The recommended tempo is ♩ = 60.

3. Each instrument will perform its designated chromatic scale (see list below). The

rhythm of this scale is:  and is played as one continuous slur. The recommended tempo is ♩ = 60.

4. Follow this chart for ranges:

Instrument	Compass	Chromatic Scale
Piccolo	D4-B♭6	B♭ 2 octaves
Flute	C4-C7	C 3 octaves
Oboe	C4-D6	C 2 octaves
Bassoon	B♭1-F4	F 2 octaves
Clarinet	E3-G6	G 3 octaves
Alto Clarinet	E3-C6	F 2 octaves
Bass Clarinet	E3-G5	F 2 octaves
All Saxophones	B♭3-F6	C 2 octaves
Trumpet	G3-C6	C 2 octaves
French Horn	G3-G5	G 2 octaves
Trombone	E2-B♭4	B♭ 2 octaves
Bass Trombone	C2-F4	F 2 octaves
Baritone (treble clef)	G3-C6	C 2 octaves
Baritone (bass clef)	E2-B♭4	B♭ 2 octaves
Tuba	E1-F3	F 2 octaves
Keyboard Percussion	Full Range	Full Range

5. Wind players will be asked to play the required solo (refer to list for the appropriate year.)

6. Wind players will also be asked to sight read a short piece provided by the adjudicator.

HIGH SCHOOL REQUIREMENTS FOR INSTRUMENTAL AUDITIONS

PERCUSSION

1. Percussionists should prepare the following Snare Drum rudiments as listed below and perform them open to close to open (being played smoothly and continuously from a very slow tempo to a very fast tempo and back to the original slow tempo.) Students will be asked to play 3 of the following:

Required rudiments:

Single Paradiddle
Long Roll
5-Stroke roll
7 Stroke roll
9-Stroke roll
Flam Accent
Flamacue
Triple Ratamacue
Flam Paradiddle-diddle
Double Paradiddle.

These rudiments can be found on the Percussive Arts Society's rudiment page at: <http://www.pas.org/publications/rudiments.cfm> (click on "View the Rudiments Online").

2. Percussionists will be asked to play the required solo. See audition list.

3. Percussionists will also be asked to sight read a short piece.

4. It is important for the assignment of parts and ensemble placement to know if a student has experience playing mallets and/or timpani. Students auditioning on snare drum who wish to **demonstrate skills** on these instruments will be asked to:

- Play the first 8 bars of the required mallet solo and a scale of their choice.
- Play the first 8 bars of the required timpani solo, a roll, and a tuning exercise.

5. Students auditioning on snare drum who wish to show **proficiency** on mallets and/or timpani are encouraged to prepare the entire required solo and scales.

6. Students auditioning on mallets and timpani should come prepared with the appropriate mallets and tuning device.

HIGH SCHOOL REQUIREMENTS FOR VOCAL AUDITIONS

1. Students will sing in a quartet, unaccompanied, the appropriate selection for the year (see page 29.) They will be given the starting pitch and should sing through the piece, first verse only.
2. Quartets are allowed to start over once with appropriate deduction in score depending on the situation.
3. If a school has incomplete quartets, they may choose to have students sing again, or have either a member of the "house quartet" of one of the adjudicators fill in the missing part. If students are singing with unfamiliar singers filling in, the entire group may practice the song once without adjudication.
4. Students will be adjudicated only the first time that they sing.
5. There will be an "Overflow Audition" room for Sopranos and Altos if deemed necessary. A house tenor and bass will be provided unless a teacher wishes to have a designated tenor/bass sing from their own school.
6. **All vocal judges MUST meet / adjudicate a few quartets together to CALIBRATE BEFORE proceeding with the day's auditions.**
7. If students must do a make-up vocal audition at the designated adjudicator's school (or place determined), **Vocal teachers of students making up auditions are responsible for getting the quartet arranged for the make-up** so that a complete quartet is heard.
8. The Vocal audition piece may be performed either 1/2 step higher or 1/2 step lower than the original key (same as All State Auditions).